GREAT NEWS!!!

The Fund for Southern Communities has moved .

Our new address is:

Fund for Southern Communities
315 West Ponce De Leon Avenue
Suite 1061
Decatur, GA 30030
Phone: 404-371-8404
Fax: 404-371-8496

Feel free to come on by and see our new space!

FUND FOR SOUTHERN COMMUNITIES

FUNDING APPLICATION

APPLICATION DEADLINES:

MARCH 1 AND SEPTEMBER 1

(404) 292-7600

FUND FOR SOUTHERN COMMUNITIES

4285-G MEMORIAL DRIVE
DECATUR, GEORGIA 30032

A member of "Georgia Shares"

Printed on
recycled paper
using soy-based ink.

"As long as there are oppressed groups of people in the United States we will continue to affirm our commitment to ending racism, sexism, heterosexism and all forms of oppression."

FUNDING GUIDELINES

The Fund for Southern Communities is a publicly supported foundation established in 1981 to provide grants and technical assistance to progressive grassroots social change organizations working in North Carolina, South Carolina and Georgia. The Fund invites applications from organizations:

- working against discrimination based on race, sex, age, religion, economic status, sexual orientation, ethnic background, or physical and mental disabilities;
- struggling for the rights of workers;
- promoting self-determination in low-income and disenfranchised communities;
- protecting the environment and developing appropriate technologies;
- creating alternative arts and media; or
- promoting peace and responsible U. S. foreign policy.

The Fund for Southern Communities is composed of a membership of concerned individuals whose commitment of time, money and expertise has contributed to the Fund's development. These members have agreed that the Fund will:

1. support projects working for an equitable distribution of economic and political power.
2. support projects that are unlikely to be funded by traditional funding sources.
3. support projects in North Carolina, South Carolina and Georgia.
4. support direct services **only** when tied to social change programs or when likely to empower the communities served.
5. make grants not exceeding $10,000. (Most grants will range from $1,000 to $4,000, with an approximate average size of $3,000.)
6. provide seed grants to new projects, general support or project grants to small organizations and grants to larger established organizations only for specified purposes.
7. provide a grant to an organization for an individual whose work is based within the community, encourages locally-initiated responses to community issues and who is indigenous to or demonstrates a commitment to the community.

APPLICATION INSTRUCTIONS

The Fund has two grant cycles a year. Proposals must be postmarked by Midnight on March 1, or September 1, to be considered in the following cycle.

In addition to completing the NNG Common Grant Application, the Fund for Southern Communities requests that the following additional information also be included in the "Organizational Structure/ Administration" section, or attached to the application:

- Of your Board of Directors, or governing body, how many are: Women, People of color, Lesbians/Gay men, Disabled?
- Of your paid staff, how many are: Women, People of color, Lesbians/Gay men, Disabled?
- Are office and meeting areas accessible to people with disabilities?

We need a total of thirteen (13) copies of your application and all attachments, including any brochures, newsclippings, etc. Only **one** copy of your IRS 501-c-3 letter or fiscal sponsor agreement is required, however.

In order to help conserve earth's resources, please do not place your proposals in plastic covers, folders or binders, etc.

ASSISTANCE IN PREPARING APPLICATIONS: If you have any questions regarding eligibility, preparation of the application, or the funding process, please call or write the Fund.

REQUESTS FOR REFUNDING: Requests for refunding from current or past grantees will be accepted provided all required grantee progress reports have been filed. Because of limited resources, second year funding is not guaranteed.

REPORTS: We require that a progress report be filed within six months of the receipt of any grants.

PHOTOS: FSC uses black and white photos of grantees in our publications. You may submit photos demonstrating your work with your proposal, but we cannot return them to you.

NATIONAL NETWORK OF GRANTMAKERS

NNG Common Grant Application

Dear Nonprofit Colleague:

To save you time and effort in the grant application process, the National Network of Grantmakers (NNG) has developed this common application form. NNG is an organization of grantmakers committed to social justice and philanthropic reform. The common application format is one way of moving toward our mission.

Strategies for Successful Grant Seeking:

- Research the funding interest of a foundation before applying and obtain a copy of its annual report and/or guidelines.
- Familiarize yourself with the funder's application process, including timetable and preferred method of initial contact. It is important to note that some funders accept proposals only after an initial phone call, query letter, or pre-application form.
- Include a brief cover letter that outlines the link between your proposal and the funder's interests. One paragraph of the cover letter should provide a brief summary of your project.
- Follow the attached format and any specific instructions from the funder.
- Remember that NNG members are interested in addressing the root causes of social problems and address this in your narrative.

Because this is a broad attempt to meet the general requirements of a number of grantmakers, certain funders might request additional information.

Information about individual foundation funding interests is available from each funder. The NNG membership directory is a good starting place for this type of information; it can be obtained for $25.00 ($26.75 CA), by contacting the NNG office at (619) 231-1348. In addition, many local libraries carry a collection of funding resources provided by the Foundation Center. To identify a participating library near you, call the Foundation Center at 1-800-424-9836.

The National Network of Grantmakers has a growing membership of over 400 individual funders committed to social change. We are activist donors, foundation employees, trustees and board members, philanthropic advisors and researchers. We promote individuals, projects and organizations working for systemic change in the U.S. and abroad, in order to build a world of economic, environmental, political and social justice. NNG has three strategies: Acting as a catalyst to galvanize existing and new philanthropic resources for economic, political, environmental and social justice work; Challenging philanthropic policies and procedures, promoting diversity and open democratic processes, and advocating for progressive philanthropic reform; Activating a network to provide mutual support for grantmakers, share information across grantmaking sectors, and promote the exchange of information and strategies among social change funders and community activists.

For more information contact: NNG 1717 Kettner Boulevard
Suite 110, San Diego, California 92101 (619) 231-1348, Fax 231-1349

Foundations accepting the NNG Common Grant Application:

A Territory Resource
Abelard Foundation-East
Abelard Foundation-West
Angelica Foundation
Beldon Fund
Ben & Jerry's Foundation*
Boehm Foundation
Boston Foundation
Careth Foundation
Chicago Resource Center
C.S. Fund
Discount Foundation
Environmental Fund for Arizona
Fund for Community Progress
Fund for Southern Communities
Funding Exchange
Greensboro Justice Fund
Jenifer Altman Foundation
Jewish Fund for Justice
Marianist Sharing Fund
Bert & Mary Meyer Foundation
Needmor Fund
Jessie Smith Noyes Foundation
Peace Development Fund
Prospect Hill Foundation
Public Welfare Foundation
Rockefeller Family & Associates
Sapelo Foundation
Stern Family Fund
Tides Foundation
Unitarian Universalist Funding Program
Unitarian Universalist Veatch Program at Shelter Rock

* Contact before submitting your application

NNG Common Grant Application

NARRATIVE (maximum of 5 pages)

Describe your organization

- Problem statement: what problems, needs, or issues does it address?
- Briefly describe your organization's history and major accomplishments.
- Describe your current programs and activities.

Describe your request

- (If you are requesting general support, you may skip this bullet.) If other than general operating support, describe the program for which you seek funding, why you decided to pursue this project and whether it is a new or ongoing part of your organization.
- What are the goals, objectives and activities/strategies involved in this request? What is your timeline?
- Who is your constituency? (Be specific about demographics such as race, class, gender, ethnicity, age, sexual orientation, and people with disabilites.) How are they actively involved in your work and how do they benefit from this program and/or your organization?
- If you are a grassroots group, describe your community. If you are a state, regional, or national organization, describe your work with local groups, if applicable, and how other regional and/or national organizations are involved.
- Describe systemic or social change you are trying to achieve.

ATTACHMENTS (supply everything checked below by the funder sending this form)

Evaluation

- ☑ Describe your plan for evaluating the success of the project or for your organization's work. Who will be involved in evaluating this work--staff, board, constituents, community, consultants? How will the evaluation results be used?

Organizational Structure/Administration

- ☑ Briefly describe how your organization works: What are the responsibilities of the board, staff, volunteers, and if a membership organization, the members?
- ☑ How representative are these groups (board, staff, etc.) of the communities with which you work? Please outline general demographics of the organization.
- ☐ Who will be involved in carrying out the plans outlined in this request? Include a brief paragraph summarizing the qualifications of key individuals involved.
- ☑ Provide a list of your board of directors with related community and employment affiliations.
- ☐ Organizational chart showing decision-making structure.

Finances

- ☑ Organization's current annual operating budget. (See attached budget format)
- ☑ Current project budget, if other than general support. (See attached budget format)
- ☑ List individually other funding sources for this request. Include amounts and whether received, committed, or projected/pending.
- ☑ Most recent completed year's organizational financial statement (expenses, revenue and balance sheet), audited, if available.
- ☑ A copy of your IRS 501(c)(3) letter. If you do not have 501(c)(3) status, check with the funder to see if they are willing to fund through your fiscal sponsor, or are willing to exercise expenditure responsibility. Additional information may be required to do so.

Other Supporting Material

- ☐ Letters of support/commitment (up to three)
- ☐ Recent newsletter, articles, newspaper clippings, evaluations, or reviews (up to three)
- ☐ Recent annual report
- ☐ Other_____

NNG Common Grant Application - Cover Sheet

(Please feel free to make copies of this form or generate this one page cover sheet on your computer.)

Organization name: _____

Date of application: _____

Address: _____

_____

Telephone number: _____ Fax number: _____

Director: _____

Contact person and title (if not Director): _____

Grant request: $ _____ Period grant will cover: _____

Project title (if project funding is requested): _____

Type of request:

__ general support __ start-up costs __ project support

__ endowment __ capital expenditure __ technical assistance

__ other _____

Total project budget (if request is for other than general support): $_____

Total organizational budget (current year): $_____

Starting date of fiscal year: _____

Summarize the organization's mission (2-3 sentences):

_____

_____

_____

_____

Summary of project or grant request (2-3 sentences):

_____

_____

_____

_____

NNG Common Grant Application - Budget

If you already prepare organizational and project budgets that approximate this format, please feel free to submit them in their original forms. You may reproduce this form on your computer.

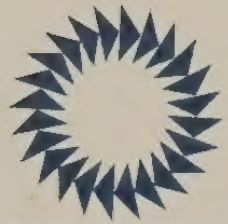
Budget for the period: _____ to _____

EXPENSES:

ITEM	AMOUNT	Position FT/PT
Salaries & wages (breakdown by individual position and indicate full or part time)	$_____	_____
	_____	_____
	_____	_____
	_____	_____
	_____	_____
Fringe benefits & payroll taxes	$_____	
Consultants & professional fees	$_____	
Travel	$_____	
Equipment	$_____	
Supplies	$_____	
Printing & copying	$_____	
Telephone & fax	$_____	
Postage & delivery	$_____	
Rent & utilities	$_____	
In-kind expense	$_____	
Other (specify)	$_____	
_____	$_____	
_____	$_____	
_____	$_____	
TOTAL EXPENSE	$_____	

REVENUE:

SOURCE	AMOUNT
Government grants & contracts	$_____
Foundations	$_____
Corporations	$_____
Earned Income	$_____
United Way, Combined Federal Campaign & other federated campaigns	$_____
Individual contributions	$_____
Fundraising events & products	$_____
Membership income	$_____
In-kind support	$_____
Other (specify)	$_____
_____	$_____
_____	$_____
_____	$_____
_____	$_____
_____	$_____
_____	$_____
_____	$_____
TOTAL REVENUE	$_____
BALANCE	$_____



FUND FOR
SOUTHERN
COMMUNITIES

JOAN GARNER

552 Hill Street SE
Atlanta, Georgia 30312
(404) 577-3178

Planning Social for
Nat. Lesbian Conference
8/12/90

FUND FOR SOUTHERN COMMUNITIES

"Change not Charity"

Fact Sheet

February 25, 1994

Recently, the Fund for Southern Communities (FSC) has received information from both Coca-Cola Company and the United Farm Workers of America, AFL-CIO, (UFW) regarding a dispute over Coke's sale of orange groves in Florida, and the resulting loss of union contracts by the UFW members who had been picking oranges for Coke's subsidiary, Minute Maid.

Coca-Cola sponsorship of FSC's "Sweet Honey in the Rock" 20th Anniversary Concert has allowed women to attend who would not otherwise have done so. In light of FSC's longstanding support of farm worker organizing, we want to update everyone concerned with FSC's understanding of where the situation stands as of today, Friday, Feb 25.

Coke is currently in dialogue with the UFW, and Running W. Citrus, the buyers of Coke's orange groves, about the status of the farm workers who were formerly covered under a Coca-Cola/UFW agreement. FSC has been in touch with both the UFW and Coke about this situation.

FSC urges Coke to continue to use its influence to facilitate collective bargaining between the UFW and Running W. Citrus.

We urge people interested in learning more about the situation to call the local UFW office at 404 892-8141, and contact the Coca-Cola Company at 404 676-2121.

552 Hill Street SE • Atlanta, Georgia 30312 • (404) 577-3178 • Fax (404) 577-9405
Member of the Funding Exchange and Georgia Shares

Fund
For
Southern
Communities
Presents

Sweet Honey In The Rock

RIGHTS & RHYTHMS '94

A Journey In Song

20th Anniversary

Saturday
Feb. 26th, 1994
7:00 p.m.
Spelman College
Sisters
Chapel

• *Board* •
Annie Archbold
Atlanta, GA
Angela Brown
Kittrell, NC
Carlos Gomez
Treasurer
Asheville, NC
Georgia Good
Orangeburg, SC
Lorgean Graham
W. Columbia, SC
Rose Johnson
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Daniel Levitas
Decatur, GA
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Mitty Owens
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Jane Preyer
Chapel Hill, NC
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Joan P. Garner
Executive Director
Jack Beckford
Grants Associate
John Bell
NC Coordinator
Carrie M. Friess
Development Associate
Andre Powell
Accountant

Fund For Southern Communities
552 Hill Street, SE
Atlanta, Georgia 30312
(404) 577-3178

Fund For Southern Communities

• *Join Us* •

We are a special balance of donors, volunteers, organizers, and activists from across the South. We connect through the Fund and our combined gifts of money, time, hard work, and a shared vision for change. Through our newsletters, annual reports, and Fund events and workshops, we keep up-to-date on the latest grassroots projects and funding goals. We share our strength and hope for a better society through this unique community we have created.

• *Make A Commitment* •

A distinct vision gives unity to our diverse membership. When you join the Fund, you join people who believe the South can be different. We work for economic and social justice, an end to discrimination, a safe environment, culturally and politically diverse arts and media, safe jobs and fair wages, adequate housing and health care, respect for individual liberties, and a share in this nation's wealth for even the most disadvantaged.

• *Join Our Agreement* •

The Fund is unique among many foundations, because we are committed to making memberships affordable within a diverse range of incomes. When you join us, you can expect to: * share the Fund's commitment to provide grassroots organizations with financial and human resources * pledge a minimum of $36/year ($3/month) for a low-income individual, $120/year ($10/month) for individuals, or $180/year ($15/month) for families and partners.

Sweet Honey In The Rock

RIGHTS & RHYTHMS '94

A Journey In Song

20th Anniversary

• *Program* •

Welcome and Introduction
Johnnetta B. Cole
President
Spelman College

Joan P. Garner
Executive Director
Fund for Southern Communities

Sweet Honey In The Rock
will perform two sets
with a 15 minute intermission

FSC's 1994 Torchbearer Award
will be presented at the beginning
of the second set

Judith Ann Moore, Artist Representative for Sweet Honey In The Rock
Art Steele, Sound Technician for Sweet Honey In The Rock
No Photography or Recording of any kind is permitted during performance. Restrooms are located in Read Hall which is the building to the right as you exit Sisters Chapel.

• *Sponsors & Contributors* •

We thank all of our sponsors and contributors for your commitment to social change.

• *Movers* •

Tony C. Brewer
Edith Dee Cofrin
Crawford Communications
Wilbur DuPigg
Ingrid Saunders Jones, The Coca Cola Company

• *Shakers* •

Baker Durand Fund
Todd and Dorothy Evans
Mickey Gillmor & Henry Kahn
The Amen Corner & Designs by Camrose

• *Rockers* •

Elaine & Miles Alexander
Center for Democratic Renewal
Sheryll Dahlke
Mary Davis
Hattie Dorsey-Hudson
Shirley C. Franklin
Lil Friedlander
Philip & Leslie Graitcer
Linda F. Harrison
Henry & Jean Harsch
Coretta Scott King
Lauren Levin
Steve & Josephine Lindsley
John & Connie Lyle O'Brien
Peter Mariolis
Maggie Mermin
Barbara Meyer
Carl Owens
Brittain & Nan Pendergrast
Annette Jones White

• *Rollers* •

Peggy Barlett
Annie Childs
Pearl Cleage
Jeana Cobb
Frank Cummings
Carol Cummings
Stephanie Davis
Abby Drue
Ruth Estes
Leonard Fields
David L. Herman
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Michael H. Ross
Beth Schapiro
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Judith Taylor

A TRIBUTE TO
MAYA ANGELOU

A JOYOUS CELEBRATION
of
OUR COMMON GROUND

Friday, March 11, 1994
Hyatt Regency Hotel
265 Peachtree Street, NE • Atlanta, Georgia

6:30 p.m.
Reception/
Open Bar

7:30 p.m.
Dinner &
Program

For
reservations,
call
(404) 221-0025

Tickets:
$50
per person

Presented by
Center For Democractic Renewal

Sweet Honey In The Rock

RIGHTS & RHYTHMS '94

A Journey In Song

20th Anniversary

Ysaye M. Barnwell, Shirley Childress Johnson, Nitanju Bolade Casel
Carol Maillard, Aisha Kahlil, Bernice Johnson Reagon

Sweet Honey In The Rock Booking Office:
P.O. Box 204 Burtonsville, Maryland 20866
(301) 725-4281.

• *A Profile* •

Sweet Honey In The Rock

These women sing fiercely of being fighters, tenderly of being in love, and knowingly of being a woman; taking their evergrowing audiences through an astonishing and complex journey of celebration and astonishing and complex journey of celebration and struggle that is rooted in the history of the African American legacy with a love and respect for life wherever it surfaces in the universe.

The bonding of text and song for this ensemble began in 1973 under the guidance of founder and artistic director, Bernice Johnson Reagon. She was then vocal director of the D.C. Repertory Company, in Washington, D.C. the first members of Sweet Honey In The Rock came out of her vocal workshops. Twenty-one African American singers have lent their voices over the past 20 years so that there could be **Sweet Honey In The Rock**.

Besides Reagon, the music of Sweet Honey is currently being created by four other brilliant and unique vocalists, and translated for the Deaf and hearing impaired community by a sign language interpreter.

Ysaye Maria Barnwell, joined Sweet Honey In The Rock in 1979, and in her first year, she provided leadership for the group's practice of making their concerts accessible to the Deaf. Barnwell has a wide base of experiences in health and information technology as well as vocal and instrumental music traditions. As a singer, she brings an extraordinary vocal range—bottom and top, and has composed some of the ensembles most popular songs, including "Breaths" and "More Than A Paycheck." Recent compositions, including those which appear on Sweet Honey's new release — "Still On The Journey," were commissioned for collaborative works with choreographer David Rousseve. These commissions as well as a collaboration with choreographer Liz Lerman and a symphonic work for the Women's Philharmonic of San Francisco now in progress, have been supported by awards from Meet The Composer. An experienced choral director, she conducts vocal workshops based in African American songs and singing traditions. Barnwell holds a doctorate in Speech Pathology and a post doctoral degree in Public Health. From this reservoir of experience she has administered several D.C. based projects in health, computer technology, and the arts, and continues to pursue an acting career.

Nitanju Bolade Casel, since her arrival in 1985, has brought the group ever expanding riches in vocal work in African traditional repertoire, jazz, rap, and improvisational rhythm styles. Belonging to those pioneering communities of young African Americans who during the late 60's and 70's led the way toward the redefinition and accessibility of African expressive research, teaching and performance experience in African dance, song, and drumming traditions. She came to Sweet Honey after four years of studying, performing and cultural organizing in Senegal. She is currently co-director, with her sister Aisha Kahlil, of First World Productions, a cultural and education organization in the performance arts.

Shirley Childress Johnson joined the group as its Sign language interpreter in 1980. Since that time, she has worked to make the connection between Sweet Honey In The Rock, local producers, and Deaf communities. As a professional Sign language interpreter, she has conducted workshops and lectures. Childress Johnson has also worked to ensure minority representation in the Sign language interpreter networks.

Aisha Kahlil joined the group in 1981. As an experienced singer in jazz, and African dance and song performance traditions, she has moved the ensemble into new ground in its explorations with vocal improvisation. She is Sweet Honey's strongest blues singer, a genre of song she had not previously explored before coming to the group. Some of the group's most innovative and experimental work occurs in the performance of her compositions, including "Fulani Chant" and her newest work on the group's latest recording, "Still On The Journey," (Earthbeat! records) "Wodaabe Nights." In 1993, Kahlil was named by the Contemporary A cappella Society of America (CASA) most outstanding soloist in contemporary a capella music for her vocal performances of "See See Rider" and "Fulani Chant" on the group's recording, "In This Land" (Earthbeat! Records). In her work as a performing artist and master teacher in voice and dance, Kahlil specializes in the integration of traditional and contemporary forms of music, dance and theatre. She is co-director with Nitanju Bolade Casel of First World Productions.

Carol Maillard, an original member of Sweet Honey In The Rock is a versatile actress and singer. Her professional career began in Washington, D.C. at the D.C. Black Repertory Company. Relocating to New York in 1977, Carol Maillard appeared in numerous on and off Broadway productions including "Beehive," "Eubie," "Home," "Don't Get God Started," "Spunk," and "For Colored Girls..." (she also appeared in the made-for-television film for PBS American Playhouse). She is featured in the upcoming (December 1993) American Playhouse production, "In The Upper Room." Using her talents to help train others, Maillard works as a vocal coach and has served as musical director for choral groups and several theater and film productions. She balances her busy schedule singing, teaching and acting with her most precious work and rewarding time, being mother to her wonderful son, Jordan Maillard Ware.

Bernice Johnson Reagon, Founder of Sweet Honey In The Rock, and artistic director for its twenty years, is a composer of many of the group's contemporary songs and has provided the rich African American traditional song repertoire that makes the group so distinct. A historian, she also works as a curator at the Smithsonian Institution National Museum of American History, where she specializes in the history of African American sacred songs and worship traditions and American protest culture. Her publications include the three album set, ***Voice of the Civil Rights Movement: African American Freedom Songs—1960-1965*** a landmark collection by Smithsonian Collection of Classic Recordings; and more recently, her publication, ***We'll Understand It Better By and By: African American Pioneering Composers*** was released by Smithsonian Press. She has also served as consultant, composer and performer for several film and video projects, including two award-winning programs for PBS, "Eyes On The Prize" produced by Blackside Productions and "We Shall Overcome" produced by Ginger Productions. She was also featured in the 1992 Emmy nominated "The Songs Are Free: Bernice Johnson Reagon with Bill Moyers." She is currently working on a major Smithsonian Institution and National Black Radio series, "Wade In The Water: The History of African American Sacred Music."

JOMANDI
PRESENTS

DREAMGIRLS

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APRIL 1 - MAY 1, 1994
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(14th & JUNIPER)

STAR STUDDED OPENING
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TICKETS: $25.00

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Sundays

TICKET PRICES:

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Thursday & Sunday
$15.00

Friday & Saturday
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CALL THE BOX OFFICE at
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For Reservations Information
Beginning March 21, 1994
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FOR SUBSCRIPTIONS, GROUP
& DISCOUNT INFORMATION
876-6346

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BURGERS • FRIES • COLAS
You Never Had It So Good. So Fast.

Fund For Southern Communities presents the 1994 Torchbearer Award to Guy and Candie Carawan

The Torchbearer Award is presented to individuals in recognition of their superior effort for grassroots social change. The recipients of this award reflect the strength and diversity of the movement for social change rooted in the south.

1992 - Dr. Bernice Johnson Reagon, Founder of Sweet Honey In The Rock
1993 - Sandra K. Barnhill, Executive Director of AIM (Aid to Imprisoned Mothers)
1994 - Guy and Candie Carawan

"I run into Guy and Candie all over.
They're always out there singing songs of freedom—long timers, big hearts."
— Holly Near

"Guy Carawan taught "We Shall Overcome" to southern students
when he participated in lunch-counter sit-ins in 1960.
He's still in the thick of things, collecting folklore,
bringing it back to the people, reaching out,
as musicians should, to bring people together."
— Pete Seeger

A deep appreciation for southern people and traditions have led Guy and Candie Carawan to spend years celebrating unique folk culture and promoting grassroots activism in southern communities. The two have worked extensively in Appalachia and the Sea Islands, enriching the region through their wisdom and music. They have documented the struggles of African American communities, taught community leaders to organize and reach their goals, and entertained children and adults alike with songs of folk heritage.

The Carawans continue to promote cultural heritage and grass-roots activism through their work at the Highlander Research and Education Center in New Market, Tennessee. Once a powerful impetus in the Civil Rights Movement, Highlander is still a valuable resource for activists throughout the southeast. Poor rural communities of Appalachia are empowered by Highlander's guidance and support in fighting economic decay, environmental problems, and other local challenges. Candie is currently Educational Coordinator at the Highlander Center, while Guy serves as a Consultant to Highlander in Cultural Programming. In their years at the Highlander Center, the Carawans have organized cultural and educational events, produced numerous books, records, and touching documentaries. The Carawan's book Ain't You Got A Right To The Tree Of Life? was honored in 1967 for its moving account of the people and culture of Johns Island, South Carolina. The Carawans documentation of the Civil Rights Movement continued with the publication of We Shall Overcome and Freedom is a Constant Struggle, which contain songs, photographs, and testimonies of participants.

Congratulations Guy and Candie

HIGHLANDER

RESEARCH

AND EDUCATION

CENTER

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• INTRODUCING •

ASHANTI

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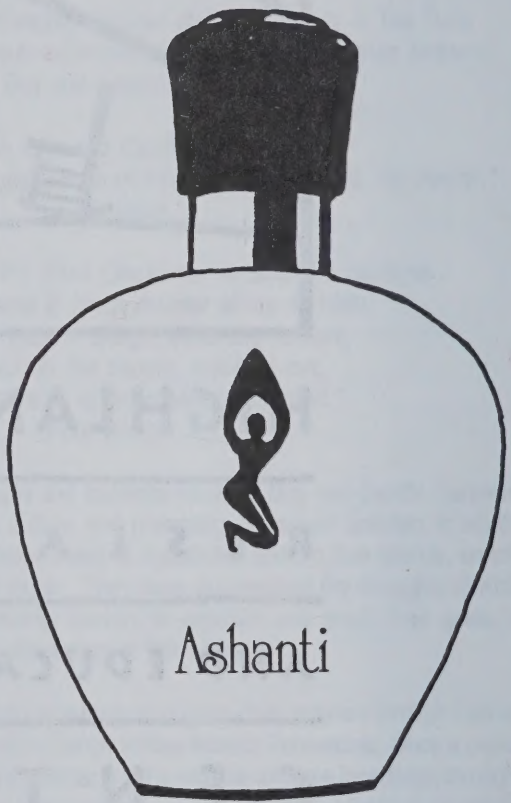

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FLORI ROBERTS

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We are a full service, marketing communications firm that prides itself on quality work, reasonable fees and excellent customer service. Our services include:

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- photography
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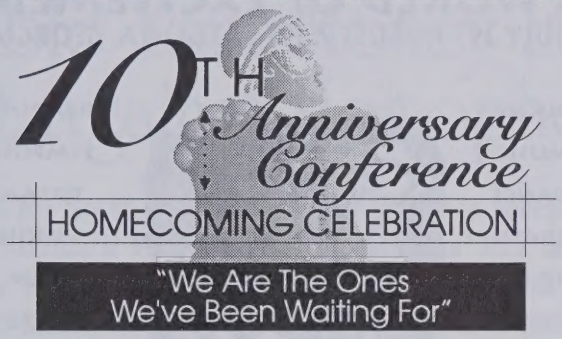

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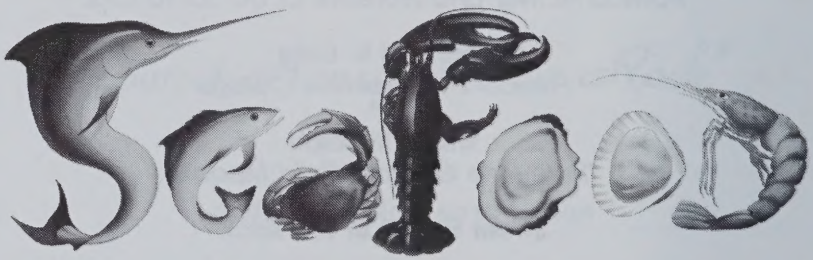

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The Fund for Southern Communities (FSC) is accepting donations to Southern Outlook, FSC's fund for gay and lesbian liberation. The Joyce Mertz-Gillmore Foundation has given FSC a $25,000 matching grant for social change organizing for gay and lesbian rights.

Please help us raise $25,000 for this effort so that we may have $50,000 to give to grassroots organizations this year, a time of significant radical right wing backlash and hate.

Pick up a reply envelope on your way out and consider writing a generous check that will have a double impact.

Please take a seat -- or two.

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salutes
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on their
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and for the continuing success
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atlanta feminist women's chorus

Atlanta Feminist Women's Chorus Spring Concert

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$8 STUDENTS; $8 CHILDREN (CHILDREN'S TICKETS SOLD AT CHARIS ONLY)

Funded in part by the Fulton County Commission, the Georgia Council for the Arts,and the City of Atlanta Bureau of Cultural Affairs.

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For more information, contact us at:
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Sweet Honey In The Rock

RIGHTS & RHYTHMS '94

A Journey In Song

20th Anniversary

"Singing is not a luxury, it is a requirement. For me it is like eating breathing and sleeping, I could not survive without the sounds of singing in my life."

— Bernice Johnson Reagon

The bonding of text and song for this ensemble began in 1973 under the guidance of founder and artistic director, Bernice Johnson Reagon. She was then vocal director of the D.C. Repertory Company, in Washington, D.C. The first members of Sweet Honey In The Rock came out of her vocal workshops. Of that beginning Reagon states:

"*Sweet Honey In The Rock* was the first song I taught at the first rehearsal. When we got the chorus right, I said, 'that's the name of the song.' I remembered the gathered singers, tasting the phrase and giving a collective sigh, 'Yeah...' After the rehearsal, I called my father, The Reverend Jessie Johnson, Black Baptist minister, and asked him about the song and its meaning. He told me that it was based on a religious parable, that described a land so rich that when you cracked the rocks, honey would flow from them.

From the beginning, this phrase, holding sweetness and strength in it, resonated in a deeply personal way with me. It was another two years before I understood that for me and for the group, this land where the rocks were filled with honey was beginning to take shape and sound under the shade of that song as the experience and legacy of African American women in the United States.

As African Americans and as women we have had to have the standing power of the rocks and the mounts. This quality often obscures the fact that we are sweet like honey. Inside the strength, partnering the sturdiness, we are — as honey is sweet — sweet. If our world is warm, honey flows and so do we, if it is cold, honey gets stiff and stays put, and so do we. That first night, I only knew that I had found the name of the group and that I would have to grow into knowing how it would work in my life."

Bernice Johnson Reagon and Carol Maillard are current members of Sweet Honey who were at the first performance of the ensemble with an experience cauterized during the Civil Rights Movement where as a local participant in the Albany Movement and as an original member of the SNCC Freedom Singers she experienced the power of communal song as instrument, as news-song, and as bond. All of this she has kept as the cornerstone of the Sweet Honey in The Rock evolving legacy through the past 20 years.

Happy Anniversary, Sweet Honey!

• *Acknowledgements* •

Tony Brewer, Decorations & Floral Arrangements
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• *Special Thanks* •

The Fund for Southern Communities extend grateful thanks to Spelman College for their assistance in staging this benefit concert. The Office of the President and numerous staff members of Spelman have been very accommodating in this collaborative effort and without their assistance this concert would not be possible. We wish to express special gratitude to Dr. Johnnetta Cole and Angela Getter, Spelman's Coordinator of Special Events.

• *Volunteers* •

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Fund for Southern Communities

Who We Are... The Fund for Southern Communites is an association of concerned individuals joined together to provide financial support and human resources to grassroots organizations working for social and economic justice. The fund is currently operating in North Carolina, South Carolina, and Georgia.

What We Do... The Fund is organized as a community-based public foundation. Money is raised from a broad base of individual donors. In turn, the money raised is used to give grants to grassroots community organizations working for progressive social change. Decisions on grants are made by the Fund's Board of Directors, a majority of whom are community activists.

Through its fundraising and grantmaking programs, the Fund for Southern Communities is a responsible link among individuals desiring to fund progressive endeavors and a broad range of community organizations who need their support.

Fund for Southern Communities
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1999 - 2000 ANNUAL REPORT

FUND *for* SOUTHERN COMMUNITIES

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The Fund for Southern Communities is a public foundation
that supports and unites organizations and donors working to create
just and sustainable communities that are free of oppression and that embrace
and celebrate all people. Through grantmaking and related activities
the Fund fosters social change initiated by community-based groups
in Georgia, North Carolina and South Carolina.

FUND FOR SOUTHERN COMMUNITIES

"Change not Charity"™

Dear Friends: March 1, 2001

As we enter the 20th Anniversary year of the Fund for Southern Communities (FSC), we are pleased to send you our Annual Report for 1999-2000. Envisioned as a mechanism to bring together grassroots groups in North Carolina, South Carolina and Georgia, with people interested in supporting community based activism, FSC's mission is unchanged.

Our History is Impressive: FSC was the funder for the feasibility study that has led to the nationally renowned "Self Help" in North Carolina. Gainesville, Georgia's Newtown Florist Club has gained national publicity for its work on Environmental Justice, and received its first grant from FSC. FSC's first Board of Directors, in 1981, refused to downplay their up-front support for lesbian and gay rights, providing funding for this work from our very founding.

Our Future is Bright: We don't know what groups we have funded in the past five years, or will fund in the next five, that will be talked about in twenty years. We do know that some of them will have played critical roles in building the South that is a leading region in the New Millenium. This Annual Report shows over 50 groups that received support last year, and are working today to mold the South we will live in tomorrow. Race issues are still critical as our cultural and racial makeup grows more diverse. Class differences are more dramatic now than twenty years ago, and President Bush intends to widen the gap even further through his proposed "tax reforms." We have lots of work to do.

Our Supporters are Key: In the 20 years since FSC began, opportunities for people to support community work have expanded greatly. Non-profits are more sophisticated in their fundraising strategies. More community foundations encourage people to build endowments for their home towns. Major financial institutions, such as Fidelity Investments, have created mechanisms to allow people to make charitable gifts. With all of this "competition", however, FSC has built a network which is loyally supported because we have successfully accomplished exactly what the founders envisioned: a partnership between grantees and contributors that benefits each group, and supports the best work in the South.

Look carefully at the enclosed Annual Report and the variety of ways FSC is now operating. We have changed a lot in twenty years, and are poised to work with you as your life changes as well.

- We manage Donor Advised Accounts for major donors to recommend specific grants from their funds.
- We have Field of Interest Funds for the Triangle of NC, the State of SC, organizing in l/g/b/t communities, and dealing with racism.
- We have national and regional foundation partners that provide FSC with "regranting" monies to distribute to grassroots groups in our region.
- We have helped many people design their wills to "Leave A Legacy" through FSC.

Thank you for your support of FSC in the past, and let us know how we can work with you in the future.

Sincerely,

Jack Beckford, Co-Director

Alice Eason Jenkins, Co-Director

P.S. We hope to see you at FSC's 20th Anniversary Membership Conference, in Durham, NC, July 27 - 28, 2001. Join us as we celebrate our past, and plan for our future!

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Change, NOT *Charity*™

One of the most important benefits that the Fund for Southern Communities provides is in connecting donors and grantees. It means a great deal to us to meet with grantees at the annual meeting, to find out what is being accomplished out in the community and to see the work being done with our contribution.

BETSY AND WESTY FENHAGAN
FSC DONORS, CHAPEL HILL, NORTH CAROLINA

FUND FOR SOUTHERN COMMUNITIES

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Dear Friends,

The 1999-2000 Annual Report of the Fund for Southern Communities is a testament, not only to the growth and effectiveness of one of our region's most important philanthropic organizations, but also to the remarkable vitality of peoples' movements for social change in the southeast.

The increasing role of the FSC as a catalyst for social activism and reform at the dawn of the 21st century is a tribute to the dedicated efforts of our Board of Directors and our hard-working staff, as well as the generosity of our supporters. During fiscal year 1999-2000, we received contributions from hundreds of individual donors whose names are included in this report, as well as major grants from the Fonda, Gill and Turner Foundations, and the Mary Reynolds Babcock and Jesse Smith Noyes Foundations. We also became part of a collaborative project with the Appalachian Community Fund and the Southern Partners Fund, funded by the Ford Foundation, to increase the capacity of community organizing groups in seven southern states.

As always we must thank Sweet Honey In The Rock, for yet another wonderful benefit concert in support of FSC, and for inspiring us all to carry on the great work for social change in the South. At the concert, we presented our 2000 Torchbearer award to Anne Braden in recognition of her decades of courageous and tireless leadership for social justice in the southeast, and indeed, the nation. Her selfless example of sacrifice and service for innumerable worthy causes remains an inspiration to us all.

Our financial and in-kind contributions and the technical assistance provided by our staff have helped to empower communities across Georgia and the Carolinas in their struggles for social and economic justice and human rights.

During the year FSC provided critical support for grassroots groups working for environmental justice, workers' rights, racial justice, dignity for Lesbian and Gay people, women, disadvantaged youth, and people with disabilities, to name just a few. New donor-advised funds emerged with the establishment of the Dandelion Fund, which will support grassroots projects for social change in western North Carolina and the Ervin Lee Brisbon Fund for racial justice in Greensboro, NC, while we continued to support the development of affordable housing for low-income families on the North Carolina Coast, who were affected by Hurricane Floyd.

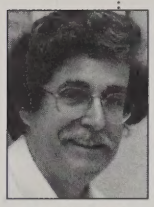
In Fiscal year 1999-2000 FSC grants supported a range of vital community initiatives — from preserving the endangered Gullah-Geeche culture in South Carolina to environmental activism in Brunswick, Georgia to assisting African American farmers struggling for their land rights in Tillery, North Carolina. We also supported a training program for Atlanta women working for policy reforms at the state level, pregnancy prevention and empowerment for young girls in Darien, Georgia and youth conflict resolution training in Carrboro, North Carolina. In addition, we funded leadership development projects for Guatemalan immigrant workers in Morganton, North Carolina and youth working for environmental justice in Gainesville and Tifton, Georgia.

Recognizing that "teaching people to fish" reaps more lasting rewards than simply giving them fish to eat, FSC also offered several grant-writing workshops during the fiscal year. And The Funding Exchange, of which FSC is a member, published a new edition of **Robin Hood Was Right: A Guide for Giving Your Money for Social Change**, written with the assistance of our former director Joan Garner.

As we look toward the new fiscal year, we reaffirm our commitment to strengthen the Fund for Southern Communities as a force for progressive change in the southeast. We will broaden our base of supporters and contributors, as we help empower community groups involved in creative and innovative projects for social reform and economic uplift. With your support and God's blessing, we will make an even greater contribution in the year ahead to the struggle for freedom, justice and human dignity.

Sincerely,
Kelvin Lynn Cothren
FSC Board Chair, 2000-2001

FUND FOR SOUTHERN COMMUNITIES: Who We Are



Jack Beckford
Program Officer

Alice Eason Jenkins
Administrative Director

Sheryll Dahlke
Financial Manager

Founded in 1981, the Fund for Southern Communities (FSC) is comprised of concerned individuals working in partnership to provide financial support and technical assistance to community organizations working for social and economic justice. Dependent primarily upon contributions from individuals for financial support, FSC is committed to making a meaningful difference in the world through social change. FSC has given more than $3.5 million to 1,500 grant recipients in North Carolina, South Carolina and Georgia.

Through its fundraising and grant making programs, FSC has created a responsible and effective link between individuals desiring to fund progressive endeavors and groups and organizations that are working for progressive social change.

The Fund for Southern Communities provides financial resources to help move people from thought to action. FSC supports small community groups working for environmental justice, women's rights, youth development, lesbian and gay rights, worker's rights, civil rights and disability rights.

> *"Organizing works! The Esther Project provided voter education and workshops on the importance of voting to communities of color. Now McIntosh County, Georgia, will have a majority African-American School Board for the first time ever – in line with a student body that is primarily African-American. Organizing works – if you WORK it!"*
>
> LAURETTA SAMS
> ESTHER PROJECT

FSC awards approximately 50 grants per year, ranging in amounts from $500 to $10,000. Grantees not only benefit from financial assistance, they are also given assistance in organizational development, fund-raising, and financial management. Rather than just treating the symptoms of our social ills, the Fund for Southern Communities seeks long-term solutions by putting resources into the hands of the frontline community leaders who are working to solve these problems from the ground up.

FSC is unusual in that it awards grants to community organizations that are working to address the systems and structures that cause community problems. Often these organizations and projects are overlooked by traditional charities and private foundations because their projects are too new, the organization is too small, or their objectives are too controversial. FSC is willing to make grants to these unique groups and organizations because we believe that communities that have the resources to work on their own behalf make change happen.

The Fund for Southern Communities is a stable, credible resource through which donors can support causes and organizations that are meaningful to them and make a difference in their communities. If you are considering becoming a donor or starting a donor advised fund and would like to learn more about the work of the Fund for Southern Communities, please contact us at 404-292-7600.

1999 Grants Committee: Kenneth Johnson, Tanisa Foxworth, Jerome Scott, Oleda Myers, Corry Stevenson, Melinda Wiggins, Pat Puckett, Rev. Leo Woodberry (Chair). Not pictured: Pat Hussain, Betsy Fenhagen, Calvin Allen. Inset: 2000 Board Chair Kelvin Lynn Cothren.

FALL 1999 – SPRING 2000 GRANTS

CULTURE/MEDIA

City at Peace $1,000
Charlotte, NC
Based on a very successful Washington, D.C. project, this new performing arts effort will work with youth, promoting cross-cultural understanding through dramatic presentations written, produced and performed by local youth. Issues of discrimination, cultural diversity, sexuality, and community involvement will be addressed.

COMMUNITY ORGANIZING

Beallwood Area Neighborhood Development $2,000
Columbus, GA
Working to increase the involvement of low-income residents, this group is tackling housing, youth, and general community revitalization issues, while seeking to gain the cooperation of local government, churches and public agencies.

Community/Village Co-Op $1,500
Raleigh, NC
(Triangle Grassroots Fund)
An inner-city neighborhood group has linked with a group of Black Farmers to form a food marketing co-op providing farm fresh produce, sold directly by area farmers, to Raleigh, NC.

Esther Project $2,500
Darien, GA
Focusing on education, jobs, youth activities and environmental concerns, the long range goal of the Esther Project is to involve more members of the African American community in public policy decision making in this low-income coastal region of south Georgia.

Kids at Esther Project's Fun in the Sun summer camp cut loose with a song to protect the environment.

Operation Spring Plant $2,500
Oxford, NC (Triangle Fund)
This Rural Business Cooperative Development project brings together low-income minority farmers to cooperate in developing new strategies for economic survival and environmental safety.

Beall Area Neighborhood Development (BAND) sponsors a new paint job for a senior resident.

BAND holds a party to celebrate the new Charlie Hill Park. BAND collaborated with Columbus city planners to renovate the community's park.

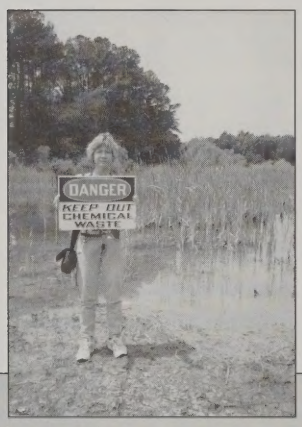
Piedmont Peace Project $1,500
Kannapolis, NC
Adding to their long history of community organizing success, PPP is moving to fully incorporate Latinos and youth into their community organizing and training programs.

South Carolina Progressive Network $4,000
Columbia, SC
(Modjeska Simkins Fund)
Playing a role in the hugely successful march against the Confederate flag was only one small step for this coalition working to link labor, environmental, civil rights, and youth organizing groups.

The East **$ 3,000**
Charleston, SC
(Modjeska Simkins Fund)
Gentrification in eastern South Carolina not only means the displacement of elderly and low-income residents, but the dismantling of Gullah-Geeche culture as well. The East seeks to encourage the preservation of cultural traditions, while also working toward appropriate economic development to insure that people do not have to abandon their culture in order to maintain a livelihood.

CONSTITUENCY ORGANIZING

Black Farmers & Agriculturalists Association **$1,000**
Tillery, NC
On April 14, 1999, the USDA agreed to a Consent Decree, admitting that for years the USDA had discriminated against black farmers in its farm support programs. The Black Farmers & Agriculturalists Association is working to insure that the terms of the Decree, which include cash payments to affected farmers, are adequately enforced, and to promote land retention and agricultural policies that will be fair for Black farmers in the future. This membership group sponsors workshops and seminars, and distributes a newsletter, all designed to help black farmers become effective self-advocates for their own survival.



Deborah Parkhurst of Glynn Environmental Coalition helps collect warning signs which have been taken down and scattered as concerned parents and children re-post signs on broken fences at the Brunswick Wood Preserving SuperFund site. The fences and signs are supposed to warn people of the dangerous hazard – a waste lagoon contaminated with PCP and fuel oil that discharges to Burnett Creek.

Consejo de Desarrollo Comunitario Pop Wuj **$4,000**
Morganton, NC
Over a decade ago Guatemalan immigrants began moving into Morganton, NC, to work at a local Case Farms poultry-processing plant. This area is now home to one of the largest Mayan populations in the U.S. Working at area textile and furniture plants, both documented, and undocumented, workers struggle to build a new life in a new land. With the support of Catholic lay workers, Consejo de Desarrollo Comunitario Pop Wuj, is training leaders to effectively support the variety of groups and organizations that are forming among the new residents. Ranging from small businesses to music groups, and from native craftspeople, to soccer teams to civic groups, native leaders are emerging, and learning the skills to insure a healthy vibrant community life is maintained.

DISABILITY RIGHTS

ACCESS Independent Living **$1,500**
Asheville, NC
This grant will help the organization work toward the creation of a cross-disability agency to serve people with varying disabilities.

ENVIRONMENTAL JUSTICE

FSC funds these groups with targeted support from the Turner Foundation and the Jessie Smith Noyes Foundation.

Atlanta WAND (Women's Action for New Directions) **$2,500**
Atlanta, GA
To help build a network of active women advocates addressing public policy issues, promoting healthy, safe public policies. Atlanta WAND is playing a leading role in highlighting the dangers of mixed-oxide fuel (MOX), designed to use deadly plutonium from nuclear weapons as an ingredient for fuel in nuclear power plants.

Environmental Awareness Foundation **$3,000**
Atlanta, GA
Working out of the new NFL Youth Education Town, this group will focus on educational programming for youth concerning lead paint awareness in low-income communities.

Four Mile Hibernian Community Association **$3,000**
Charleston, SC
To help build awareness of community environmental issues, this group will promote a youth-driven *Picture Our Place* campaign designed to both clean-up the neighborhood and promote public policies to maintain an environmentally healthy community.

Glynn Environmental Coalition **$10,000**
Brunswick, GA
In the "most polluted ZIP code in Georgia" this gathering of activists addresses issues ranging from pesticide spraying in public schools, to monitoring the clean-up of four local superfund sites, to protecting wild-life crossing local highways. Recent activity has included publicizing dangerous levels of toxins in locally caught fish, as well as forcing agencies to protect area youth from toxic areas that are not adequately marked and fenced to keep people away.

Harambee House **$8,000**
Savannah, GA
Working both with neighborhood youth, and nearby African American communities in South Carolina and Georgia, Harambee House works to increase the influence that minority communities have over public policy decisions on environmental issues, especially those related to the Savannah River Site Nuclear Weapons Facility.

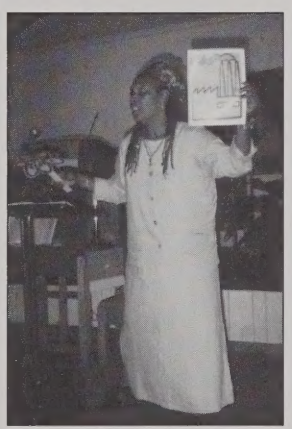
Hyde & Aragon Park Improvement Committee **$7,000**
Augusta, GA
In two low-income neighborhoods surrounded by multiple sources of air and ground water pollution, this organizing group struggles for environmental justice as well as sponsors youth development and neighborhood improvement programs.

> *"You helped us send representatives to the "Youth Summit Against Violence" and other youth leadership development programs. The skills they acquired further educate our young people, parents, and the wider community. As we continue to work with the whole family, we are grateful to know that there are people like FSC who care.*
>
> ELDER GEORGE MCKNIGHT, PRESIDENT
> COMMUNITY PROGRESSIVE & CREATIVE YOUTH

Newtown Florist Club **$10,000**
Gainesville, GA
These veteran organizers continue to amaze us all. While the Environmental Justice Project continues to work to promote a healthier local environment, they are now successfully developing youth leadership through *Bright Teens United for a Better Future* (B-TUFF). Growing alliances with local Hispanic groups is also promising intercultural work that could be a model of cooperation for small town organizing.

North Carolina Environmental Justice Summit **$10,000**
Tillery, NC
Linking several minority groups throughout the state, this network has opened an office in Raleigh to coordinate efforts to insure environmental justice in North Carolina. The groups address landfills, hazardous waste facilities, and hog operations, and actively seek to involve youth in their educational work.

Pee Dee Community Center **$7,500**
Florence, SC
A small-town, multi-issue effort engaged in senior-citizen programming, economic development work, youth programs, and the promotion of the Clean Water Project that raises awareness of water quality issues in South Carolina.



Dr. Mildred McClain of Harambee House presents an African-American position paper opposing plutonium fuel proposed to be manufactured at Savannah River Site. The presentation was part of the International NIX MOX Day event held in Blackville, South Carolina.

People Working for People **$ 10,000**
Tifton, GA
Promoting minority citizen participation in environmental issues in South Georgia, this group has also launched South Tifton Youth Learning Environment (STYLE). With public officials owning some of the land (and companies) where illegal dumping occurred, getting total support for clean-up is not always easy.

ReGenesis **$8,000**
Spartanburg, SC
With two SuperFund toxic sites in the same small minority community, and other sites under investigation, this group is building community awareness and support to insure that responsible and adequate cleanup occurs.

Teen Smith, Samantha Brown and Shirley Jordan of People Working for People, Tifton, Georgia.

Southern Organizing Committee for Economic & Social Justice **$1,000**
Atlanta, GA
This leading regional networking and organizing group works with numerous low-income and minority communities on environmental justice and other civil rights issues.

Telfair County Warriors For Justice **$7,000**
Helena, GA
Battling both past and potential future local environmental hazards, the Warriors have created a strong voice for a long-oppressed community, and are focusing on youth development and long-standing environmental abuses.

Youth Initiative Project **$4,000**
Brunswick, GA
After focusing for years on youth development, housing and economic development, YIP is now working with other local groups to develop a Community Environmental Resource Center in one of the most historically polluted communities in the state.

LESBIAN/GAY/BISEXUAL/TRANSGENDER

Grants in this issue area are from the targeted Southern Outlook Fund. *At the end of the year FSC received notice of a challenge grant from the Gill Foundation that, if matched by FSC donors, will allow even greater emphasis in this issue area in the future.*

Atlanta Lesbian Cancer Initiative **$1,000**
Atlanta, GA
For support of a photographic documentary on lesbians with cancer, and their partners. The exhibit will be transportable, and will be displayed in a variety of settings to promote the work of the Initiative.

Baptist Peace Fellowship of North America **$1,000**
Charlotte, NC
This progressive Baptist group is developing resources to encourage Baptist congregations to undertake intentional conversations on sexual orientation and Christian faith.

South Carolina Gay and Lesbian Pride Movement **$3,500**
Columbia, SC
This sponsoring group of annual Pride celebrations is expanding into year-round and statewide programming to reach more people and expand support for lesbian and gay concerns with an immediate focus on pending hate crime legislation.

Southerners on New Ground **$1,500**
Louisville, KY
This regional organizing group works to link people's understanding of racism, sexism, and economic injustice with lesbian, gay, and transgender organizing and issues in the South.

HEALTH

Open Door Community $2,000
Atlanta, GA
Uniting many of Atlanta's low-income advocacy groups, the Grady Hospital Campaign Coalition, coordinated by the Open Door Community, is advocating for continued affordable care for the poor at Georgia's largest public hospital, and for the broader goal of health care as a human right for everyone.

RESOURCES FOR ORGANIZING

Project South: Institute for the Elimination of Poverty & Genocide $2,500
Atlanta, GA
Sponsoring the Atlanta Book Club discussions and conducting research on poverty and training of low-income neighborhood leaders, Project South is the popular education leader, linking academics, activists, and grassroots leaders concerned with more equitable social and economic policies.

WOMEN

Atlanta Working Women 9 to 5 $2,000
Atlanta, GA
To support *Making It Work: Organizing for Meaningful Welfare Reform* building connections between women working in low wage jobs, and women making the transition from welfare to work so as to provide a powerful voice for women in poverty. The aim is to build a constituency-controlled organization that will work for, and win, victories for workplace reform and decent welfare reform.

Center for Women's Economic Alternatives $1,500
Murfreesboro, NC
Working with low-income working women in eastern North Carolina (primarily poultry workers) around issues of pay, workplace safety and working conditions, CWEA serves as a refuge and source of hope for women searching for alternatives and possible remedies to the oppression experienced by thousands in this rural area.

> *"TIRN laid the groundwork for living wage campaigns in Knoxville and Nashville and launched a popular education workshop that helps our member organizations understand globalization and its local impacts. This important work was significantly helped by an FSC donor.*
>
> BILL TROY
> TENNESSEE INDUSTRIAL RENEWAL NETWORK

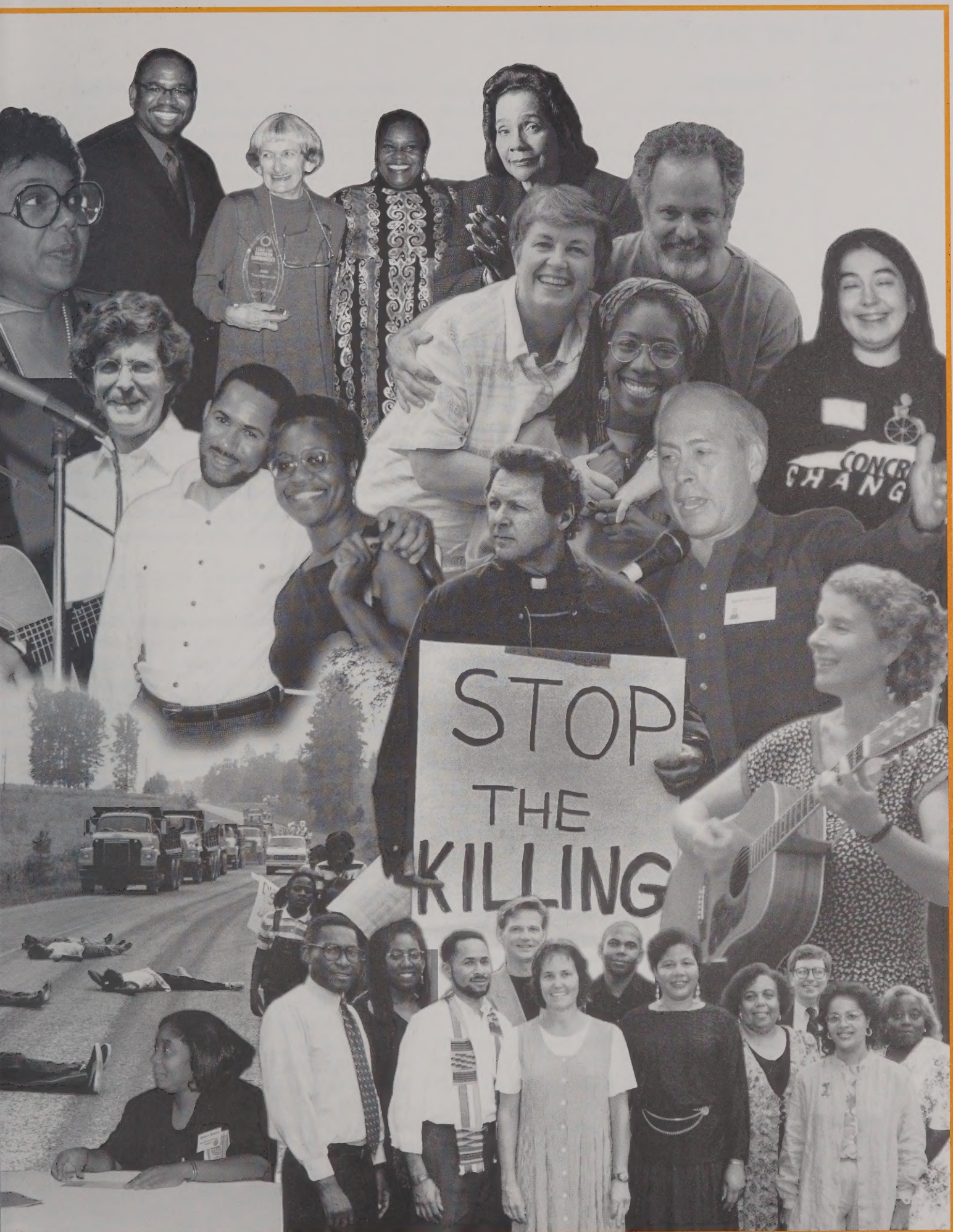
New Life Women's Leadership Project $2,000
Williamston, NC
Promotes leadership development among low-income women in Eastern NC. Even before the devastation of Hurricane Floyd the region needed more strong leaders to organize and advocate for economic development, and women's and workers' rights. Now more than ever, local leadership is critical to effectively dealing with relief and rebuilding efforts in low-income communities.

Revelation SEED Workshop $1,500
Atlanta, GA
Providing support and self-help work for incarcerated and formerly incarcerated women, this group helps women avoid falling back into the judicial system which provides little help of its own.

Three generations of WAND celebrate the opening of an office for the Atlanta chapter. STAND (Student Action for New Directions) co-founder Lauren Gunderson shares her energy and vision with Alabama representative Laura Hall, Mary Terrell, Lynn Amano and beloved WAND "matriarch" Cherry Clements.

Women's Policy Education Fund $2,000
Atlanta, GA
This group will provide training (the Women's Empowerment Institute) designed to increase the number of women skillfully addressing state policy issues. Participants will gain the skills needed to plan and implement a public policy agenda in their own community. The process includes training classes, community workshops, observation of the legislative process, mentoring and networking.

KKK
NOT IN OUR
TOWN!
KKK
NOT
IN
OUR
TOWN
MEN
UNITED


STOP
THE
KILLING

WORKERS

Georgia Injured Workers Union **$ 1,000**
Atlanta, GA
With a mission to inform injured workers about their rights, to provide information on available community services, and to organize injured workers so their voices will be heard, this group seeks to support people and help them through the maze they face after losing work due to a job injury. The group also serves as advocates on policy issues, and on individual workers' cases.

NC Occupational Safety and Health Project **$1,500**
Durham, NC (Triangle Fund)
For the organizing work of the Asociacion de Trabajadores Latinos de Norte Carolina. This association advocates for the rights of immigrant workers, focuses on leadership development, provides training to Latino community members on workplace rights, and works to build alliances between African American and Latino workers.

YOUTH

Camp Agape **$2,000**
Clinton, NC
This rural area youth development program provides recreation, social, leadership development, and educational support to area youth. Their purpose is simple: Stop youth violence, build character and self-esteem, and promote self-determination among low-income at-risk youth in the area.

Community Progressive & Creative Youth **$2,500**
Lake City, SC
Working with youth and parents on education, recreation, after-school and community improvement issues, this dynamic group has raised youth issues to the forefront of community concerns.

Dreamlinks **$1,000**
Grantville, GA
To support the Street Soldier Mentoring Program with youth, the beginning of a comprehensive plan to develop youth and community improvement programs in this small west Georgia town.

EmPOWERment **$1,500**
Carrboro, NC (Triangle Grassroots Fund)
This local community organizing effort is sponsoring a youth-led group conducting leadership training and organizing on education, economic and community issues.

Samaritan Project **$2,500**
Louisburg, NC
Providing culturally sensitive African American youth leadership development in rural eastern North Carolina, the Samaritan Project reaches out and involves youth where there are few other options for positive enrichment and service to their community.

ORGANIZATIONAL DEVELOPMENT GRANTS

These grants are made through the support of a challenge grant from the Mary Reynolds Babcock Foundation, to encourage increased skills among community leaders of grassroot organizations. With matching money contributed by individuals, FSC will continue to promote improved skills and efficiency among the leadership of the groups we support.

Atlanta Tradeswoman's Network **$1,500**
Atlanta, GA
Community Progressive & Creative Youth **$1,200**
Lake City, SC
Crossroads Support Network South **$1,200**
Atlanta, GA
Delta City Community Association **$1,200**
Pantego, NC
Dreamlinks **$1,791**
Grantville, GA
Educational Project for Human Development **$1,500**
Morganton, NC
Newtown Florist Club **$1,970**
Gainesville, GA
North Carolina Farmworkers' Project **$ 820**
Benson, NC
Revelation SEED Workshop **$1,900**
Atlanta, GA
Scott's Branch '76 Foundation **$1,570**
Summerton, SC
Serious Teens Acting Responsibly-National **$2,000**
Orangeburg, SC
Southern Organizing Committee for Economic & Social Justice **$ 800**
Atlanta, GA
Tyrrell Action Group **$1,200**
Columbia, NC

EMERGENCY GRANTS

FSC has an emergency grants program to enable responses to situations which fall out of the normal grantmaking cycles.

New Life Women's Leadership Project $1,000
Williamston, NC

Urban-Rural Mission (USA) $1,000
Durham, NC

Both these grants were to enable the groups to increase work related to the devastation caused by Hurricane Floyd in Eastern North Carolina.

DONOR ADVISED FUNDS

Major donors to FSC may establish a Donor Advised Account, allowing them to recommend grants to be made from their donations. Donor Advised accounts provide donors with tax advantages, and the assistance of FSC staff in locating organizations worthy of funding. Grants from Donor Advised Funds may be made outside of FSC's primary three-state region, and in broader issue areas than FSC's general grant priorities. The following grants were awarded from Donor Advised Funds this year:

Alternate ROOTS $4,685
Atlanta, GA

Asociacion Movimiento de Mujeres "Melida Anaya Montes" $2,000
San Salvador, El Salvador

Baptist Peace Fellowship of North America $1,000
Charlotte, NC

Berea College $500
Berea, KY

CoCoDA $5,000
Indianapolis, IN

Consejo de Desarrollo Comunitario Pop Wuj $2,376
Morganton, NC

Ecumenical Development Corporation $1,000
New York, NY

EmPOWERment $5,000
Carrboro, NC

Federation of Southern Cooperatives $1,000
East Point, GA

Finca Peru $2,000
Lima, Peru

Friends of Cantera $5,000
Santa Rosa, CA

FUNDEMUP $7,000
Managua, Nicaragua

Funding Exchange $1,000
New York, NY

Habitat for Humanity $1,000
Americus, GA

Heifer Project International $500
Little Rock, AR

Highland Support Project $1,000
Richmond, VA

Highlander Research and Education Center $200
New Market, TN

Hobson United Methodist Church $1,000
Nashville, TN

Institute for Policy Studies $1,000
Washington, DC

International Labor Rights Fund $2,000
Washington, DC

International Ministries, Presbyterian Church In Canada $2,000
Toronto, Ontario, CA

Jubilee Partners $300
Comer, GA

Koinonia Partners $200
Americus, GA

Mid-South Peace and Justice Center $500
Memphis, TN

Methodist Federation for Social Action $500
Washington, DC

Nicaragua - US Friendship Office $10,000
Washington, DC

Nicaraguan Network Educational Fund $2,500
Washington, DC

Oxfam America $2,300
Boston, MA

Planned Parenthood of SW Florida $300
Sarasota, FL

Quixote Center/Quest for Peace $5,000
Hyattsville, MD

Revelation SEED Workshop $453
Atlanta, GA

Share Foundation $5,000
San Francisco, CA

Southern Empowerment Project $2,000
Maryville, TN

St. Thomas Presbyterian Church $20,000
Houston, TX

Sullivan Center $5,000
Atlanta, GA

Tennessee Industrial Renewal Network $1,000
Knoxville, TN

Third World Development $5,000
Crestline. CA

Universidad Don Bosco $9,730
Soyopango, El Salvador

SPONSORED PROJECTS AND THE GRANTS ASSISTANCE PROGRAM

In addition to grantmaking, FSC provides administrative assistance to several projects and we work with projects and private foundations to provide funding for participants of the Grants Assistance Program. The groups involved in this work include the following:

ADAPT – Georgia *Decatur, GA*
Atlanta Lambda Center *Atlanta, GA*
Atlanta Stalking Victims Assistance Fund *Atlanta, GA*
Black and White Men Together *Atlanta, GA*
Black Men for the Eradication of Sexism *Atlanta, GA*
Center for Children and Education *Macon, GA*
Cobb Citizen's Coalition *Marietta, GA*
Georgia Rural/Urban Summit *Decatur, GA*
Georgians Against Nuclear Energy *Atlanta, GA*
Grass Roots Recycling Network *Athens, GA*
Kids-on-Line *Atlanta, GA*
Lakewood Amphitheater Community Fund *Atlanta, GA*
Positive Action Committee *Sylvania, GA*
Safely Treating Our Pollution *Atlanta, GA*
Sapelo's Legacy *Sapelo Island, GA*
Second Sunday *Atlanta, GA*
Southeast Waters – Americorps *Atlanta, GA*
Southern Collaborative for Organizational Development *Atlanta, GA*
Waste Not Georgia *Smyrna, GA*
ZAMI *Decatur, GA*

"A grant from FSC supported Student Action with Farmworkers in coordinating student organizers to build consumer support for the Mt. Olive Pickle Co. boycott. We were also able to create a job bank for Latino workers in the NC Triangle."

MELINDA WIGGINS, DIRECTOR
STUDENT ACTION WITH FARMWORKERS

HELEN'S FUND YOUTH AWARD WINNERS

Helen's Fund awards annually honor groups with a meritorious history of work impacting youth in the South. The awards were endowed by Westy and Betsy Fenhagen to honor the memory of Helen Fenhagen. This year's awards were given to:

Dispute Settlement Center of Orange Co. *Carrboro, NC* $5,000

Esther Project *Darien, GA* $2,000

Student Action with Farmworkers *Durham, NC* $1,400

Georgians Against Nuclear Energy Peter Fox Sipp and Glenn Carroll meet with Margene Bullcreek from the Skull Valley Band of Utah Goshutes to plan strategies to stop Southern Company plans for storing high-level nuclear waste on what little remains of Margene's sacred, ancestral lands.

MAKING A CONTRIBUTION TO THE FUND FOR SOUTHERN COMMUNITIES

FSC gratefully accepts donations from individuals and foundations. We accept gifts of stock, planned gifts, estate bequests and other forms of non-cash assets. Donations are used to fund FSC's general grant making. The types of programs and organizations funded by FSC include grants for community and constituency organizing, environmental justice, gay, lesbian, bisexual and transgendered issues, health care, anti-racism, women, disability rights, workers, and youth.

FIELD OF INTEREST FUNDS

In addition to general support FSC raises funding for the following targeted grantmaking programs:

Modjeska Simkins Memorial Fund to support South Carolina groups addressing civil rights, women's rights, education, youth and racism issues.

Southern Outlook Fund to support lesbian/gay/bisexual/transgendered organizing.

Triangle Grassroots Fund to support organizing in the Triangle region of North Carolina.

Racial Justice Fund to support organizing addressing issues of racial injustice

DONOR ADVISED FUNDS

Every year, people turn to the Fund for Southern Communities in order to fulfill their individual charitable wishes. The mission of FSC is to "unite organizations and donors working to create just and sustainable communities that are free of oppression and that embrace and celebrate all people." Our service area includes the states of Georgia, North Carolina and South Carolina, though donor advised grants are sometimes contributed outside of this region. Giving through FSC means that you establish a giving program for yourself, your family, or your business that offers the following advantages:

PERMANENCE A donor can create an endowed fund with the knowledge that it will be managed in perpetuity and that the gift will always serve a useful purpose. Potential grantees are investigated and grants are monitored by staff and the FSC Grants Committee.

RECOGNITION By establishing a named, permanent fund within the FSC organization, a donor has an opportunity to honor a loved-one, friend or issue area. Donors may remain anonymous if they so desire.

FLEXIBILITY A donor can specify the particular charitable field-of-interest to which distribution from his or her fund is to be made, designate that grants are to be made only to a specific geographic area, or advise the FSC grants advisory committee, from time to time, as to which charitable organizations should receive grants.

ADVANTAGES TO CREATING A DONOR ADVISED FUND AT FSC

FSC DONOR ADVISED FUND	PRIVATE FOUNDATION
Donors establish an individually named fund within the nonprofit structure of FSC.	Donor must establish a separate nonprofit corporation and apply for federal tax exemption.
Donors can make recommendations on the grant making activities of their fund. FSC staff does the administrative work.	Donor operates own grant program and manages contact with the grant seeking community.
FSC files one federal and state tax report for all of its funds.	Donor is responsible for investments, accounting, and state and federal tax reporting.
No IRS requirement that any amount be paid out annually in grants.	IRS requires an annual pay-out of 5% of assets.

As you can see, there are many advantages to establishing a Donor Advised Fund at FSC. If you would like to discuss establishing a fund at FSC, please contact our office.

EFFICIENT FINANCIAL MANAGEMENT Generally, the assets of an endowed donor advised fund are commingled with other FSC monies for investment management. Each endowed fund enjoys the benefits of being a part of a large, diversified professionally managed portfolio at a lower cost than if it were invested separately. The FSC Investment Committee oversees FSC investment managers to assure that investment decisions are prudent, produce a reasonable rate of return, and adhere to FSC's "socially responsible" investment policies.

TAX BENEFITS Donors to FSC are eligible to receive the maximum income tax advantages of giving to a public charity. The extent of such tax advantages will depend on the particular circumstances of the donor. No reporting of grants from the account is required of the donor.

TYPES OF FUNDS YOU CAN CREATE

DONOR ADVISED FUND

Allows donors to create a fund to fulfill their individual philanthropic wishes, and to make recommendations for specific organizations to receive grants, consistent with the charitable mission of FSC. Donors can recommend grants to groups/organizations or FSC staff will work with donors to help identify potential groups/organizations to match the donor's interests. Recommended grants will be approved by

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
of the Fund for Southern Communities, Inc.
Atlanta, Georgia

I have audited the statement of financial position of Fund for Southern Communities, Inc., as of June 30, 2000, and the related statements of activities and cash flows for the year then ended. These financial statements are the responsibility of the Organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. I believe that my audit provides a reasonable basis for my opinion.

In my opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Fund for Southern Communities, Inc. as of June 30, 2000, and the changes in its net assets and cash flows for the year then ended, in conformity with generally accepted accounting principles.

Robert S. Blad, P.C.
Norcross, Georgia
November 17, 2000

STATEMENT OF FINANCIAL POSITION AS OF JUNE 30, 2000

ASSETS		
CURRENT		
Cash and cash equivalents	$ 389,245	
Marketable securities	324,677	
Grants and contracts receivable	341,333	
Other receivables	1,500	
Prepaid expenses	494	
Total Current Assets		**$1,057,249**
ASSETS RESTRICTED FOR ENDOWMENTS		
Cash	49,192	
Marketable securities	378,637	
Total Assets Restricted for Endowments		**427,829**
FURNITURE, EQUIPMENT AND VEHICLE		
Cost	87,767	
Less accumulated depreciation	(63,300)	
Net Property and Equipment		**24,467**
DEPOSITS		**2,080**
		$1,511,625
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable and accrued expenses	$ 6,937	
Current maturities of note payable	5,333	
Grants payable	75,029	
Total Current Liabilities		**$ 87,299**
NOTE PAYABLE		**4,565**
Total Liabilities		**$ 91,864**
NET ASSETS		
Unrestricted	82,894	
Temporarily Restricted	909,038	
Permanently Restricted	427,829	
Total Net Assets		**1,419,761**
		$1,511,625

the FSC Board of Directors only if the recommendations are deemed consistent with the mission of FSC. Funds are invested consistently with FSC's Socially Responsible Investment Policies.

TYPES OF GIFTS ACCEPTED TO ESTABLISH A FUND

FSC can accept different kinds of assets as gifts to establish a donor advised fund such as cash, publicly traded stock, privately held stock, real estate, insurance policies, the bequest of retirement funds, the proceeds from a private foundation, through a bequest of the donor's estate, or through a charitable remainder trust.

FUND FOR SOUTHERN COMMUNITIES INVESTMENT POLICIES

The principal objective of FSC's investment policy is to achieve a favorable return consistent with acceptable risk while using the investments to promote positive social change. We invest in institutions that conduct their business in a manner consistent with those objectives as set forth in the Fund's investment policy. Socially responsible investing can and will achieve the desired return to support our grant making, programs, administration and development.

STATEMENT OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2000

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
PUBLIC SUPPORT				
Contributions	$ 194,331	$ 185,371	$ 2,165	$ 381,867
Grants and contracts	137,902	821,686	–	959,588
Total public support	332,233	1,007,057	2,165	1,341,455
REVENUE				
Special events	20,153	–	–	20,153
Realized and unrealized net gains on marketable securities	–	159	17,914	18,073
Interest income	18,718	55,031	17,149	90,898
Other	16,979	–	–	16,979
Total Revenue	**55,850**	**55,190**	**35,063**	**146,103**
Total public support and revenue before transfers	388,083	1,062,247	37,228	1,487,558
Net assets released from restrictions due to satisfaction of donor-imposed requirements	981,511	(961,531)	(19,980)	–
Total Public Support and Revenue	**1,369,594**	**100,716**	**17,248**	**1,487,558**
EXPENSES				
Management and general	95,686	–	–	95,686
Program	1,168,370	–	–	1,168,370
Fund raising	85,603	–	–	85,603
Total Expenses	**1,349,659**	–	–	**1,349,659**
CHANGES IN NET ASSETS	19,935	100,716	17,248	137,899
NET ASSETS, *Beginning of Year*	62,959	808,322	410,581	1,281,862
NET ASSETS, *End of Year*	**$ 82,894**	**$ 909,038**	**$ 427,829**	**$1,419,761**

The statement of cash flows, summary of accounting policies and notes are an integral part of the financial statements and are available upon request from the Fund for Southern Communities office.

2000 FSC TORCHBEARER

Anne Braden

founder of the Southern Organizing Committee for Economic and Social Justice, Ms. Braden has dedicated her life to the fight for civil rights.

Sweet Honey In The Rock

A highlight of each of the past nine years at FSC has been the benefit concert performed by Sweet Honey In The Rock at Spelman College's Sisters Chapel. Thanks to the support of Coca Cola, over a dozen individual sponsors, and the 1,000 people who regularly fill Sister's Chapel to overflowing, FSC produces a wonderful cultural event for Black History Month each February in Atlanta and raises money to support our grantmaking. Attracting one of the most amazingly diverse audiences of young and old, a patchwork of skin colors, disparate dress, cultural traditions and personalities, the concert has become an annual celebration many people refuse to miss.

Each year FSC presents a *Torchbearer Award* to an individual, or group of people, who have served to set an example by carrying the *Torch of Justice* in the Southeast.

The recipient is one who has stepped forward to take a lead in promoting justice in a world that does not always welcome the message. Our Torchbearer is willing to hold high the flame to shine the light for others to follow. FSC is pleased to honor those who have stepped up to carry the torch to shine that light of freedom.

TORCHBEARERS

1991 – BERNICE JOHNSON REAGON
1993 – SANDRA BARNHILL
1994 – GUY AND CANDY CARAWAN
1995 – DAZON DIXON
1996 – REV. C. T. VIVIAN
1997 – ALICE LOVELACE
1998 – CORETTA SCOTT KING
1999 – SWEET HONEY IN THE ROCK
2000 – ANNE BRADEN

photo Dwight Carter

Winner of the 1999 Torchbearer Award, SWEET HONEY IN THE ROCK is —
right row Bernice Johnson Reagon, Ysaye Maria Barnwell, Shirley Childress Saxton
left row Nitanju Bolade Casel, Aisha Kahlil, Carol Maillard
www.sweethoney.com

Fund for Southern Communities thanks
Spelman College President Dr. Audrey Manley
our valued Black History Month partner

sponsored in part by

Coca-Cola® brand

For information on Corporate and Individual Sponsorship opportunities, call the FSC office, 404-292-7600

FUND FOR SOUTHERN COMMUNITIES PARTNERSHIPS

Just as there is strength in numbers in communities, FSC participates in several important partnerships in order to strengthen our work. The most important of these associations include:

When Georgia Cares – "Georgia Shares!"

Nearly a decade ago FSC helped found a new workplace giving federation in Georgia, known as "Georgia Shares." That investment of time and energy is now paying dividends as Georgia Shares is becoming a significant source of funds for FSC, and over 30 other member organizations. If you work in Georgia and your job site has not expanded its giving program beyond The United Way, urge them to "Open Up" the campaign, and allow employees to donate to FSC, or any of the other members, through Georgia Shares.

Southern Rural Development Initiative (S.R.D.I.)

Founded to increase the flow of capital into persistently poor counties in the rural South, S.R.D.I.'s thirty members offer a range of development strategies at work in rural areas of 12 Southern states. The joint efforts have helped raise the level of awareness of the continuing needs for community economic development in many areas of the South.

COOPERATING FOUNDATIONS

While FSC receives most of its support from very generous individual contributors, some national and regional foundations work with us to sponsor specific initiatives or projects. We thank the following foundations for their support this year.

Fonda Foundation *Atlanta, GA*
Funding Exchange *New York, NY*
Gill Foundation *Denver, CO*
Jessie Smith Noyes Foundation *New York, NY*
Mary Reynolds Babcock Foundation *Winston-Salem, NC*
Southern Rural Development Initiative *Raleigh, NC*
Turner Foundation *Atlanta, GA*

APPALACHIAN COMMUNITY FUND • BREAD & ROSES COMMUNITY FUND • CHINOOK FUND • CROSSROADS FUND • FUND FOR SANTA BARBARA • FUND FOR SOUTHERN COMMUNITIES • HAYMARKET PEOPLE'S FUND • HEADWATERS FUND • LIBERTY HILL FOUNDATION • MCKENZIE RIVER GATHERING FOUNDATION • NORTH STAR FUND • THE PEOPLE'S FUND • THREE RIVERS COMMUNITY FUND • VANGUARD PUBLIC FOUNDATION • WISCONSIN COMMUNITY FUND

Funding Exchange
"Change, Not Charity"™

This network of 15 foundations throughout the country shares a joint endowment and sponsors training events for staff and Board members. Vital to FSC since our very founding, the Funding Exchange member funds support each other, and provide funding to some of the best organizing around the country. All supported by individuals with a commitment to funding "Change, Not Charity"™ Fund for Southern Communities is proud to be a part of this collection of "troublemakers," in the best sense of the word.

"Funds for Southern Communities is one of a kind, and one of the most respected and dedicated organizations in America promoting social change at the grassroots level."

CORETTA SCOTT KING

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DECATUR, GA 30032
404-292-7600
404-292-7835 FAX
e-mail: fund4south@mindspring.com
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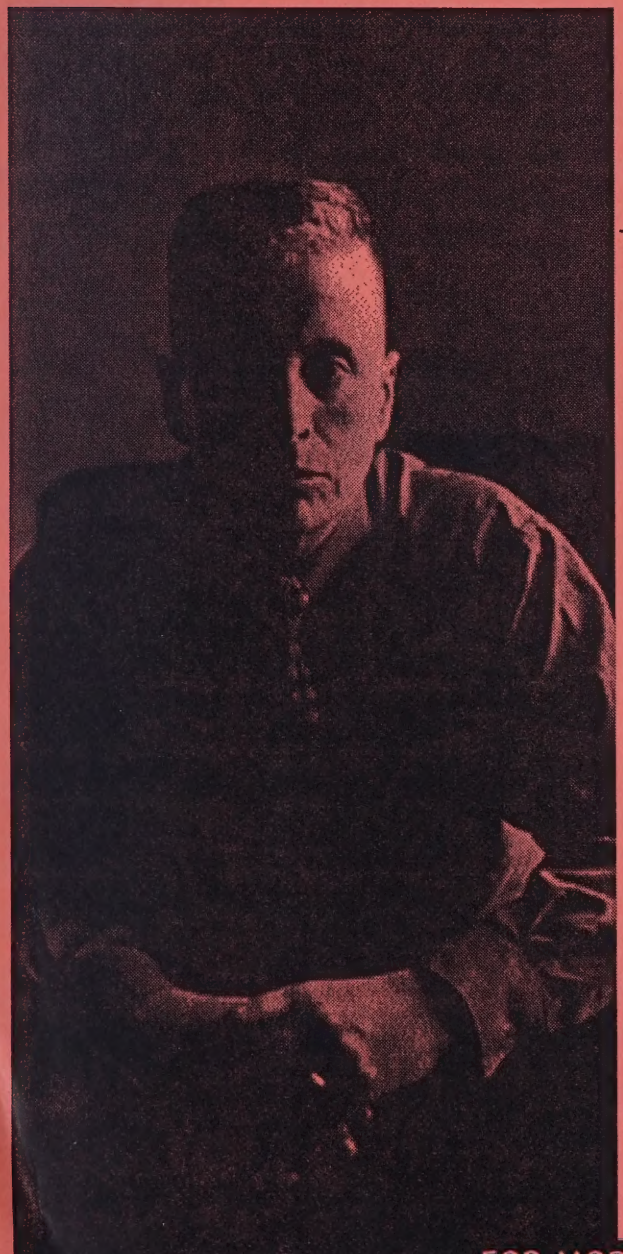

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FOR MORE INFORMATION CONTACT:
PROJECT SOUTH
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ATLANTA, GEORGIA 30315
(404) 622-0602 Phone • (404)622-6618 Fax
www.projectsouth.org • christi@projectsouth.org